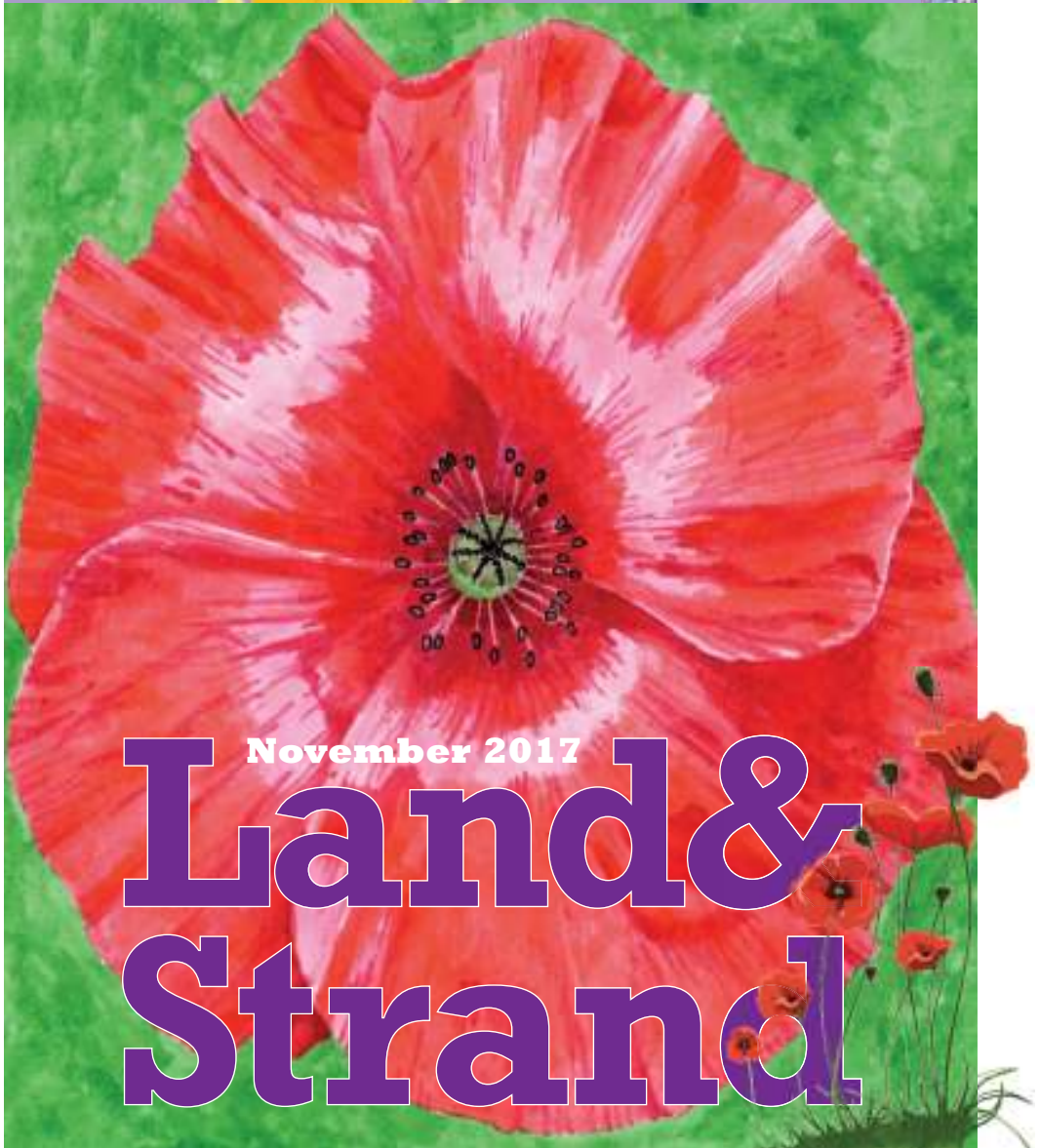


 THE CHURCH  
OF ENGLAND  
Diocese of Norwich

**Poppyland Benefice**  
Committed to Growth



**November 2017**

# **Land & Strand**

**News, Views and information for the villages of Antingham,  
Northrepps, Overstrand, Sidestrand, Southrepps,  
Thorpe Market and Trimingham**

## Parish Contacts

Rector	Revd Canon David Roper	01263 834436
	Email <a href="mailto:poppyland.rector@gmail.com">poppyland.rector@gmail.com</a>	
	<i>For all enquiries about weddings, baptisms or funerals</i>	
	Churchwardens	
Antingham	James Tulley	01692 403347
Overstrand	Contact the Rector	
Northrepps	Janet Payne	01263 579599
Thorpe Market	Geoffrey Hunter	07980 695385
Trimingham	Penny Kirk	01263578116
Sidestrand	Brenda Wiseman	01263 578255
Southrepps	Stephen Richards	01263 834411

Church website [www.poppylandchurches.org.uk](http://www.poppylandchurches.org.uk)

## Baby and toddler group + plus Parents/Carers

RUGGS HALL, ST. JAMES CHURCH, SOUTHREPPS

**This is held on the 3rd Wednesday of each month (term times only) from  
10.00am to 12.00 midday**

*All are welcome . . .*

Lots to play with, activities to do plus a wonderful opportunity to meet  
other local families with similar aged children

**£1.00 per session**

For more information please contact



**Anna de Soissons**  
**Tel: 01263 833718**



# Dear friends . . .

November has become the month of remembering. In a sense this has long been the case following the failed Gunpowder Plot of 1605 and, typical of many celebrations in modern culture, the thousands who will enjoy fireworks parties on 5th will have little or no idea of the origins of their celebrations which today we would call sectarian terrorism!

Not so the Armistice Day commemorations. Although now 99 years old, the sense of loss and thankfulness for the sacrifice of so many young people who gave their lives for our freedom today has grown stronger, especially with the immediacy of the recent wars when so many families have, once again, been personally touched. You may remember the campaign to replace the poppy symbol with a white poppy for peace and a growing apathy towards Remembrance Sunday a few decades ago. Whereas now our churches and town centre memorial events will be filled with people of all ages. In committing ourselves never to forget we hope and pray that such war may never be experienced again.

But is remembering one day a year enough?

My year as Rector of the Falkland Islands gave me a different and more immediate perspective on the loss in wartime. There are a number of war graves and memorials around the islands and even 35 years on the memory of those 70 days in 1982 remains vivid in the lives of local people and they turn out in their hundreds to honour the young men who died for their freedom.

I particularly recall travelling with a group of retired Welsh Guards who had been on the Sir Galahad when it was hit and then sunk, who had returned 8000 miles from home 33 years after the event. We held a short act of remembrance on the windy promontory at the memorial which overlooks the spot where it happened, and where they (the 'lucky ones') managed to swim ashore. And as their platoon commander read the names I suddenly realized that these were friends and comrades they had lived alongside and knew well. There were some tears, beer was drunk and a couple of them took off their shoes and bravely stepped into the sea for a moment. Remembering the reality.

We could be on the threshold of another dangerous period. We hear of nations with nuclear capabilities racking up the tension; terrorism in the name of Islam lurks around corners; racial tensions have been stirred up in our own communities.

But we do not give up or give in to fear. Some might say that attitude is the kind British stoicism which 'got us through the war'. But I would suggest it is more than that. Because in the Gospel we have the enduring hope (promise) that, in the end, all will be well, that God's love for each one of us is stronger than any evil and will not be overcome. And so our acts of Remembrance finish on a positive note, committing ourselves to 'responsible living and faithful service'. We are asked 'Will you strive for peace? Will you seek to heal the wounds of war? Will you work for a just future? And the answer to each question is a firm 'WE WILL!'

There will be a note of change at the Cenotaph this year as it has been announced that the Queen will not lay a wreath but watch from the balcony. We give thanks for her 65 years of faithful service and pray for her (and Prince Philip).

God bless *David*  
(Rector)

## We Remember

The Somme, Dunkirk and Passchendaele  
Cause us to think of times of war,  
When men and boys went bravely out  
They fought, some died and returned no more.  
They gave their all that we should live,  
We never should forget such cost,  
Remembering with thankful hearts  
Our freedom gained as lives were lost.  
Another Man gave up His life,  
Another war, another fight,  
With all mankind held fast in chains  
As darkness fell as black as night.  
The cost was high, a sinless life  
To break the chains and set us free,  
The Lamb of God on Calvary's cross  
Paid that price for you and me.

*By Megan Cart*

# Services for November

## 5th

### All Saints Sunday

9.30am Holy Communion at Antingham  
 Holy Communion at Thorpe Market  
 Holy Communion at Southrepps  
 Morning Worship at Northrepps  
 11.00am Holy Communion at Trimingham  
 Morning Worship at Overstrand  
 4.30pm Evening Prayer at Sidestrand

## 12th

### Remembrance Sunday

10.45am Overstrand *Please carefully note the start times of services*  
 10.45am Southrepps  
 10.45am Antingham  
 10.50am Northrepps  
 10.50am Sidestrand  
 3.00pm Trimingham

## 19th

### 2nd Sunday Before Advent

9.30am Holy Communion at Northrepps  
 Holy Communion at Thorpe Market  
 11.00am Holy Communion at Overstrand  
 Holy Communion at Sidestrand

## 3.00pm

### A Celebration Of Marriage

Led by the Bishop of Norwich,  
 The Rt Revd Graham James at Southrepps

## 26th

### Christ the King

10.00am Holy Communion for the Benefice at Antingham  
 Every Wednesday 10.00am Holy Communion (bcp) at Overstrand  
 Every Thursday 10.00am Holy Communion at Southrepps



**Children enjoying the Harvest Festival Service at Southrepps**

Copy for the next edition should be sent to; [landandstrand@gmail.com](mailto:landandstrand@gmail.com)  
 in a (plain) Word document or jpg file by Friday 10th November

## Profile . . . Profile . . . Profile . . . Profile . . . Profile . . . Profile



# Ted and Jean Briggs

In our profile column we have 2 for the price of 1 this month! Ted and Jean have been active members of St John's Church, Trimmingham since they first moved there in 1985 from Milton Keynes and are still going strong! They have been married for 68 years and have had 3 children, although sadly they have lost both their sons. They had to apply for a Special License as Jean's father wasn't sure he was the right man for her.

For Ted, the church has always been part of his life; church school, church band, Sunday School and so on, and he was taught music by his father, who played in a dance band, from the age of 8. Ted has played the Last Post and Reveille every year since and even had a special ticket to carry his trumpet as extra baggage during WW2. Ted will play once more this month on the French Horn at the services at Trimmingham and Sidestrand, and continues to lead a brass quartet for whom he writes all the music and who play occasionally at local residential homes and other events.

Ted has clearly always been good with his hands and at school he made a gent's wardrobe in woodwork classes. He then went on to serve an apprenticeship as a gent's hairdresser. His wartime service was in the Royal Air Force as a wireless operator in the Far East, and he recalls sailing up the Red Sea on his way home on his 21st birthday and nearly being thrown overboard!

Later he became a commercial traveler for a number of companies, including Princes Foods, but had to leave that because of his health, so he returned to hairdressing.

Ted and Jean's early married life was just outside Milton Keynes, which they saw grow from empty fields connected by roads and roundabouts to nowhere, as the planners had the foresight to build the road system first, and Jean worked in doctors' surgeries, starting as a filing clerk but eventually rose to be Practice Manager and administrator at a large surgery with over 12000 patients on their list.

Jean's war was in London where she worked in a printing ink factory, controlled by the government as they produced ink to print wartime pamphlets. Jean recalls one day in 1944 her telephone ended up being thrown off her desk onto her lap and all the windows were blown out by a doodlebug which exploded nearby at Smithfield Market. On another day, going home on the train a doodlebug was flying parallel to the train and she hoped the track didn't turn towards its flight path. Sadly the next day two houses were to be seen flattened by the flying bomb.

Although they moved to the outskirts of Cromer 20 years ago they have retained their love of, and commitment to, Trimmingham Church and remain valued members of the congregation.

# Aspects of Faith

The 3rd of our monthly meetings falls on 1st November at 7.00pm in Ruggs Hall, Southrepps Church. Our discussions will be led by Revd Canon Malcolm France on SAINTS (it being All Saints Day). All are welcome to enjoy a good lively discussion over a glass of wine and some nibbles

# Advent Sunday

This year Advent Sunday falls on 3rd December, and Christmas Eve falls on a Sunday! We hope once more to produce leaflets to post around the villages with details of all the special Christmas services. Because Christmas Eve complicates the 4th Sunday of

Advent, a special service is being planned, involving people from every church in the benefice, to celebrate the Advent themes on Sunday 3rd December at 11am, followed by a shared lunch. Look out for details and plan to be there for this special event.



## Christian Aid launches Rohingya Crisis Appeal

Christian Aid has launched an appeal to help all communities displaced by violence in Myanmar's Rakhine State, and Rohingya Muslims who have crossed the country's border into Bangladesh as refugees.

Figures show 412,000 Rohingya people have fled into Bangladesh's Cox's Bazar district since a fresh outbreak of violence recently erupted in Rakhine State. A reported 210 villages have been destroyed in the north of the state, leading to an unknown number of displaced people within Myanmar.

For the last 12 months, Christian Aid in Myanmar has been working in camps and with conflict-affected communities through local partners in Rakhine State and supports all ethnic groups displaced by violence.

Ram Kishan, Regional Emergency Manager South Asia, said: 'The number of refugees arriving in Bangladesh is rising rapidly - an estimated 15,000 people coming across the border daily.'

To donate to the Rohingya Crisis Appeal,  
visit [www.christianaid.org.uk/emergencies](http://www.christianaid.org.uk/emergencies)

# Southrepps Corale



Want to be even happier and healthier?  
Especially men! Join this lively community  
choir of 60 voices.

Meeting on Tuesday evenings in Southrepps  
Village Hall, our core essence is to give our  
members the widest possible variety of  
musical experiences and performance  
settings.

Future performances in St. James include  
Remembrance Sunday, the Carol Service  
(21st Dec.) and the 9th Southrepps Music  
Festival in summer 2018 in a programme  
"By Royal Command"

We have a few vacancies especially for  
men singing tenor, baritone or bass.

Music reading and prior experience  
are not required. Contact our musical  
director Stephen in the first instance  
call 01263 8344112 or email:  
md@southreppschorale.org.uk

[www.southreppschorale.org.uk](http://www.southreppschorale.org.uk)





# All Saints' Day – The feast day of all the redeemed

All Saints, or All Hallows, is the feast of all the redeemed, known and unknown, who are now in heaven. When the English Reformation took place, the number of saints in the calendar was drastically reduced, with the result that All Saints' Day stood out with a prominence that it had never had before.

This feast day first began in the East, perhaps as early as the 5th century, as commemorating 'the martyrs of the whole world'. A Northern English 9th century calendar named All Hallows as a principal feast, and such it has remained. Down the centuries devotional writers have seen in it the fulfilment of Pentecost and indeed of Christ's redemptive sacrifice and resurrection.

The saints do not belong to any religious tradition, and their lives and witness to Christ can be appreciated by all Christians. Richard Baxter, writing in the 17th century, wrote the following:

He wants not friends that hath thy love,  
And made converse and walk with thee,  
And with thy saints here and above,  
With whom for ever I must be...

As for my friends, they are not lost;  
The several vessels of thy fleet,  
Though parted now, by tempests tost,  
Shall safely in thy haven meet....

The heavenly hosts, world without end,  
Shall be my company above;  
And thou, my best and surest Friend,  
Who shall divide me from thy love?\*

1,255 ancient English churches were dedicated to All Saints - a number only surpassed by those dedicated to the Virgin Mary.

*\*(Maurice Frost (ed.), Historical Companion to Hymns Ancient and Modern (London: Clowes, 1962), no. 274, verses 1,3,6.*

## Those amazing Children of Israel

In Sunday School one morning young Joseph raised his hand and proceeded to ask a question that had perplexed him for some time.

'There's something I can't figure out. According to the Bible, the Children of Israel crossed the Red Sea, right?' 'Right,' said his teacher. 'And the Children of Israel beat up the Egyptians, right?' 'Er, right.' 'And the Children of Israel fought the Philistines and then the Moabites and lots of other tribes, and built the Temple, and were always doing something important, right?' 'All that is right, too,' agreed the teacher. 'So, what's your question, Joseph?'

'Well what were all the grown-ups doing all that time?'

## The story behind the Hym . . .

# 'I vow to thee my country'

*I vow to thee, my country, all earthly things above  
entire and whole and perfect, the service of my love;  
the love that asks no question, the love that stands the test,  
that lays upon the altar the dearest and the best;  
the love that never falters, the love that pays the price,  
the love that makes undaunted the final sacrifice.*

*And there's another country, I've heard of long ago  
most dear to them that love her, most great to them that know;  
we may not count her armies, we may not see her King;  
her fortress is a faithful heart, her pride is suffering;  
and soul by soul and silently her shining bounds increase,  
and her ways are ways of gentleness, and all her paths are peace.*

*By Sir Cecil Spring-Rice (1859 – 1918)*

This well-loved poem/hymn was written nearly 100 years ago, by the then serving British ambassador to the United States of America, Sir Cecil Spring-Rice.

Sir Cecil had served his government abroad for many years, and was preparing to leave Washington on 12th January 1918. The words of his hymn reflect on being a citizen of two countries; his own native land and also the heavenly kingdom. (Phil 3:20)

Some six or seven years earlier, when Minister to Sweden, Sir Cecil had first composed a poem entitled *Urbs Dei* (city of God), in two stanzas. It had expressed a belligerent type of patriotism, glorifying and glamorising war, as well as a vision of that 'other country', a vision of gentleness and peace.

But then The Great War had come, and by 1918 Sir Cecil had come to see that the only patriotism worth celebrating was the spirit of self-sacrificing love, as expressed in the cross of Christ. In a speech at Ottawa, shortly before he left North America, he said that the Cross was a sign of patience under suffering, but not patience under wrong. The Cross is the banner under which we fight. We are all subjects of the Prince of Peace, who fought the greatest fight ever fought upon this earth, who won the greatest victory, and won it by his blood.'

The poem/hymn was the last thing Sir Cecil ever wrote, as he died suddenly, on 14th February 1918. The tune to the hymn is Thaxted, an adaptation of Gustav Holst (1874 – 1934) from the movement 'Jupiter' in his orchestral suite 'The Planets', written at Thaxted, Essex, in 1917.

# 25 Years after Dibley

In 1984 the Church of England had decided that women could be ordained as deacons. They'd been 'deaconesses', but now they could be part of the clergy, be called 'reverend', wear a clerical collar and take services – but not, crucially, preside at Holy Communion. That awaited a further and hotly disputed decision by the Church's General Synod.

I was ordained deacon in 1987, with the very first women deacons – actually, 70 of them in St Paul's Cathedral, alongside rather fewer men. I had trained at theological college with some of them, but whereas I, in a year's time, would be ordained priest, they would not. It hurt then, and it still hurts now.

However, eventually the Synod vote came in 1992, and (requiring a two-thirds majority) it narrowly approved the ordination of women to the priesthood in the Church of England. My wife and I watched the vote on television, and both of us were tearful at the end – tears of joy and relief.

25 years later, one really wonders what all the fuss was about. While Dawn French's lady 'Vicar of Dibley' charmed a multi-million audience, ordinary people as well as church congregations slowly became entirely used to the presence and everyday ministry of rather less exotic women vicars – and now bishops. St Paul wrote that 'in Christ there is neither male nor female', but it took nearly 2,000 years for our bit of the Church to apply it in practice (and there is a huge part of the world-wide Church, of course, which still doesn't see it that way).

I may be biased (my daughter is a vicar), but I believe women have helped to transform the Church's ministry in the last 25 years, as part of a gender-balanced team. Better together!

The Bishop of Norwich is coming to the benefice to lead a service of celebration of marriage on 19th. As it is the Queen and Prince Philip's 70th anniversary the following day a card, signed by parishioners is being sent to them.

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*Canon David Winter looks back to momentous days for women in the C of E . . .*

## When Elizabeth married Philip – 70 yrs ago

Princess Elizabeth (now Queen Elizabeth II) married Philip Duke of Edinburgh at Westminster Abbey 70 years ago, on 20th November 1947. They have reached their Platinum Anniversary.

Elizabeth and PhPhilip of Greece, who were third cousins, met in 1939,

when the future Queen was only 13 and Philip 18. The match was promoted by Philip's uncle, Earl Mountbatten, whose name Philip took before the marriage. Philip also converted from Greek Orthodoxy to Anglicanism and was given British citizenship.

The wedding took place in front of 2,000 invited guests and was broadcast on radio to 200 million listeners worldwide. The wedding dress was designed by Norman Hartnell, Princess Elizabeth using ration coupons to obtain the material. More than 2,500 wedding presents and 10,000 telegrams of congratulations were received. Most of the honeymoon was spent at Birkhall on the Balmoral Estate.

Sir William Neil McKie, an Australian organist who was the Master of the Choristers at the abbey, was the director of music, a role he filled again at Elizabeth's coronation in 1953. He wrote a song, "We Wait For Thy Loving Kindness, O God", especially for the wedding.

Elizabeth and Philip had got engaged secretly in 1946, but their engagement was not announced officially until July 9th, 1947.

## Hospital Chart Bloomers

*Don't be alarmed, but these are actual notes from hospital charts . . .*

- The patient refused autopsy.
- The patient has no previous history of suicides.
- Patient has left white blood cells at another hospital.
- Patient has chest pain if she lies on her left side for over a year.
- On the second day the knee was better and on the third day it disappeared.
- The patient has been depressed since she began seeing me in 1993.
- Discharge status: Alive but without permission.
- She is numb from her toes down.
- The skin was moist and dry.
- Occasional, constant infrequent headaches.
- Patient was alert and unresponsive.
- I saw your patient today, who is still under our car for physical therapy.
- Patient has two teenage children, but no other abnormalities.

## Hymns for people over 60

Immortal, invisible . . . *I know my glasses are here somewhere.*  
 And did those feet . . . *ever manage to walk more than a mile?*  
 I danced in the morning . . . *but I couldn't do it now.*  
 Morning has broken . . . *but it wasn't me who dropped it this time.*  
 One more step along the world I go . . . *actually, that's probably all I can manage.*

# Seasonal Spectacular Exhibition

St Margaret's Church, Thorpe Market, NR11 8UA

**Friday 17th to Sunday 19th November 2017**



Once again we will be holding a seasonal exhibition and sale of work in the very pretty (and warm!) St Margaret's church, Thorpe Market, combining stunning new artwork and photographs with a variety of unique, handmade Christmas gifts (if you can bear to give them away), cards and decorations, from three local artists. As

always, a wide selection of used books will be for sale, as well as refreshments in the form of teas, coffees and delicious homemade cakes. Entrance is free, the artists will be on hand throughout the exhibition, access is suitable for wheelchairs and there is ample free parking opposite the church. Opening hours 11.00am – 4.00pm each day.

## Rosalie Osborne Gibb

Rosalie will once again be exhibiting an exciting new collection of artwork, from exquisitely detailed watercolours, to bold and colourful acrylics and soft pastels, covering many diverse subjects. Signed Limited Edition prints, plus gifts and a wide range of greetings cards featuring Rosalie's artwork will also be available, including Christmas cards. Rosalie's paintings have found their way around the UK and Europe, from New Zealand to South Africa, the USA and Canada, have sold to private collectors and at various exhibitions and through galleries, locally and further afield, including The Guildhall in London. A piece of original artwork would make a fabulous gift. Rosalie also conducts Creative Watercolour workshops.

**Terrie**

Glass Artist Terrie creates an exciting range of handmade kiln-fired glass items, ranging from beautiful Murano glass necklace pendants with shimmering dichroic inserts to Christmas decorations, dishes, ornamental items, landscape and seascape panels. These beautiful creations are not only totally unique to Terrie, so make really special gifts, but are also very affordable. Individual commissions can also be undertaken.

**Ian Clift**

Ian's unique and affordable clocks, lamps and other gift items are all hand made from reclaimed solid oak with inserts of complimentary materials and would also make special presents as well as beautiful additions to your own home.

For more information/any queries please contact Rosalie on 07773 553150  
or at [rosalie.gibb@btinternet.com](mailto:rosalie.gibb@btinternet.com)



2017 Traidcraft Fighting poverty through trade

**ADVANCE NOTICE**

**Saturday 11th November, 10.00am - 2.00pm**

**Southrepps Church**

**Fair Traded Christmas Fayre**

A chance to buy Christmas Cards, Gifts, Decorations  
and Hampers Cake Stall and Refreshments

**Bible knowledge**

A minister was approached by his small son who told him proudly, 'I finally figured out what the Bible means!' The minister thought of his extensive theological library and smiled indulgently. He asked his young son what he thought the Bible meant.

'It's easy, Daddy...,' the young boy replied excitedly, 'It means 'Basic Information Before Leaving Earth.'



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Terms and conditions: 1. To celebrate our 130 year anniversary we are offering to make a charitable donation of £130 when a new Ecclesiastical insurance policy (a "Policy") is purchased directly from us and your insurance cover commences on or before 31st August 2018, on the following terms and conditions. 2. One charitable donation will be made per Policy issued. 3. Quotation requests for a Policy must be made online or by telephone, quoting TRUST130. This charitable donation offer cannot be redeemed in any other way. 4. Underwriting terms and conditions apply and we reserve the right to not provide a quotation or offer to insure if the property that is the subject of the quotation does not meet our underwriting criteria. 5. The charitable donation is conditional on the named insured under the Policy notifying us of a church in the United Kingdom which is part of the Anglican Communion to receive the donation (the "Nominated Church"). Donations will be made by us directly to the Nominated Church, within 30 days of the Policy start date. 6. "We" and "us" in these terms and conditions refer to Ecclesiastical Insurance Office plc.



## Antingham Church

# The Mary and Martha Window

The impressive South Chancel window in Antingham church is known as the “Mary and Martha” window. It was commissioned by the then Rector, John Dolphin, in memory of his mother, Martha Dolphin, who died in 1864, aged 81. It is a fine example of Pre-Raphaelite glass, by the firm of Morris, Marshall, Faulkner & Co, and reputedly unique in Norfolk in containing the only glass designed by the renowned artist Dante Gabriel Rossetti.

The right hand panel is of Martha and was designed by Rossetti. It is drawn

from the Gospel of St Luke, Chapter 10 Verses 38-42 and depicts Martha, with her spoon, saucepan and leather bottle; she wears her hair in a cap and has bare arms ready for work.

The left panel is by William Morris and depicts Mary Magdalene with her long flowing hair with which she dried the feet of Jesus. She holds a box of spikenard oil.

The central panel of the Virgin Mary is by Burne-Jones. She is shown carrying lilies and depicting the annunciation.

The church is open during daylight hours so do come and have a look.



# North Norfolk Chorale

*President: Marchioness Townshend*

Media Release

## **Concert pays homage to Austrian master composer and Norfolk naval hero**

On Saturday 2 December at 7.30 pm North Norfolk Chorale will give a concert at St Michael's Church, Aylsham. The feature work will be Joseph Haydn's "Nelson Mass".

The programme opens with Haydn's stirring motet "Insanae et Vanae Curae", and will be rounded out by selected instrumental works.

Haydn composed the work that today we call the "Nelson Mass" in 1798, in circumstances that still seem familiar – uncertainty in Europe. But unlike today's merely political uncertainties around Brexit and the role of the European Union, in Haydn's time the threat was to Austria's very existence. This was the height of the Napoleonic wars, and Austria faced a real risk of invasion by the Napoleonic army. The urgent, foreboding opening chords of the new work seem to reflect the national mood, and it is hardly surprising that Haydn called his work "Missa in Angustiis" – "Mass for Troubled Times".

But even as the piece was premiered Napoleon's ambitions received a major setback when his fleet was defeated in the Battle of the Nile by the Royal Navy,

under Vice Admiral Horatio Nelson. This put paid to the risk of an Austrian invasion, and the Norfolk-born naval commander rapidly became a cult figure in Vienna; Haydn's new work has been popularly known as the "Nelson Mass" ever since. The Chorale's striking publicity for the concert will reflect this naval theme.

Jonathan Dodd, the Musical Director of North Norfolk Chorale, said "singing in Aylsham is a new departure for the North Norfolk Chorale and we encourage people to come and hear the choir and our very talented orchestra. The Nelson Mass is one of Haydn's greatest individual compositions, and we are looking forward to giving an authentic performance, with forces very similar to those which the composer originally had at his disposal".

Tickets can be purchased (including early booking discount) at £13.00 each online at [north-norfolk-chorale.co.uk](http://north-norfolk-chorale.co.uk), or by calling 01692 405591. Online bookings will attract a small booking fee. Tickets may also be purchased on the door at the full price of £15.00.

# Trimingham Pet Service



On September 17th over 20 people and 9 dogs gathered for the 4th annual pet service held in Trimingham Church. The singing was accompanied by our small music group, with several dogs joining in and each animal was brought forward to the altar rail for a blessing. This was begun 4 years ago, as Trimingham folk are very fond of their dogs and animals. Pet services began in America in honour of Frances of Assisi

the patron saint of animals whose special day is October 4th. In Los Angeles a special day is held where the animals from the local zoo are paraded through the streets and every animal is blessed. It reminds us that God is the God of all creation and and that He asks us to take care of creation which includes caring for the animals. The following prayer was included in the service.

## Suddoku

Solution on page 19

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		4				6		5

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## *Sidestrand News . . .*

A coffee morning and cake stall is planned for Friday 10th November 11.00am - 2.00pm Donations of cakes or help gratefully received.

Please make a note in your diary. The Christmas Carol Service will be on Sunday the 17th December at 4.00pm when mulled wine and minced pies will be served outside around the Christmas tree, weather permitting of course! Please bring shawls and scarves to depict a traditional old fashioned Christmas.

## *Northrepps News . . .*

### **Christmas Bazaar**

Our Christmas Bazaar will be held in Northrepps Village Hall on November 25th from 12.00 noon till 2.30 p.m

If you have saleable pieces of bric a brac you no longer want please could you leave them at the back of the Church. Cakes for the cake stall or for refreshments are always very much appreciated and can be brought along on the day.

We have room for a couple more stalls if anyone wishes to run their own for a fee of £10. Please ring 579599 if you are interested.

Lunches will be served and refreshments throughout. Take this opportunity to buy you Christmas table decoration or a wreath for the grave. There will be a produce stall, bottle stall, tombola and the Christmas raffle.

Please come along and support us if you can, for the insurance fee for the Church due in December is over £2,000

## **Overstrand Women's Group**

The September meeting was held in Sidestrand Reading Room and was open to the public. A good number of people attended to learn about CPR (Cardiopulmonary Resuscitation) and then practiced on mannequins (dummies!) The session was led by the Overstrand First Responder Mr. J. Begley.

The annual Christmas lunch will be held at the Cliftonville Hotel on Wednesday 22nd November 12.30 for 1.00 p.m. Details from Brenda on 578255 or Jill on 579388.



# A Medieval Christmas

**A CELEBRATION IN MUSIC AND WORDS**

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St. James Church, Southrepps NR11 8NX

**Friday 8th December at 7.30pm**

Tickets £10 (including Wine and Refreshments)  
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# Flowers for Southrepps Church

We have a gorgeous medieval church in regular use, and one that attracts visitors that come from all over the world. In this historic setting more than 600 years old, flowers provide a living and changing feature demonstrating love, care and creativity.

Due to the passing of time, and a shifting population, the roster of those providing such a wonderful service to Southrepps has been diminishing and we need some new recruits. If you think you can contribute your skills, and would be prepared to join our flower rota, possibly just two or three times per year, please contact Anne Daniels on 01263 833320.



## Sudoku

Solution to page 16

2	6	5	1	9	7	8	4	3
4	8	7	6	5	3	9	1	2
9	1	3	8	4	2	5	6	7
8	5	2	4	3	6	7	9	1
3	9	6	7	1	5	2	8	4
7	4	1	2	8	9	3	5	6
5	2	8	3	6	1	4	7	9
6	3	9	5	7	4	1	2	8
1	7	4	9	2	8	6	3	5

# St. James Church Archive Project

It's always nice to see tourists from outside the village, sometimes from the other side of the world, that come to Southrepps to research their family history, or to pay respects to a loved one laid to rest in our churchyard. I bump into these visitors occasionally, or I read a message they have written in our visitors' book, and invariably they are very complimentary about our church, how lovely and peaceful it is, and how it is well looked after.

We have more than 800 years of history standing proudly at the top end of Church Street, much of it documented in our registers, and some we provide permanently on

show for public view and research. For example we have the list of Rectors that have been entrusted with our spiritual health dating right back to 1257. We recently brought this up to date and produced a new wall-chart that hangs just inside the main door.

Our next project is to update the record of burials in the churchyard, and the map that shows the location of each grave. This is the most requested

archival service we can provide to visitors, some of whom may be visiting Southrepps for the first time in several generations, and they want to know where exactly they can find their ancestors.

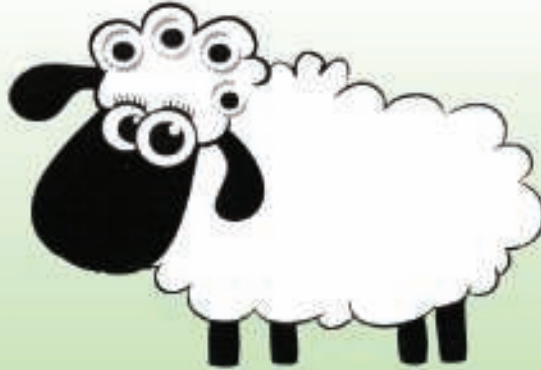
Rectors of Southrepps			
THE PATRONAGE OF THE LIVING OF SOUTHREPPS WAS GRANTED AT THE TIME OF THE NORMAN CONQUEST (1066) TO WILLIAM, EARL WARREN. IT CONTINUED WITH THE DE WARREN FAMILY TILL ABOUT 1316, WHEN IT PASSED TO JOHN OF GAUNT, DUKE OF LANCASTER, WHO WAS HUSBAND OF THE REDESS AND LAST MEMBER OF THE DE WARREN FAMILY. JOHN OF GAUNT'S SON SUCCEEDED TO THE THRONE OF ENGLAND AS KING HENRY 5 <sup>th</sup> IN 1399, AND EVER SINCE THAT TIME THE PATRONAGE HAS REMAINED WITH THE CROWN, EXERCISING ITS RIGHT AS OWNERS OF THE BISHOP OF LANCASTER.			
1257	John de Gorn	1378	AWLEY MATHW (dead)
1259	WILIAM DE WILLYAM	1379	AWLEY MATHW (dead)
1267	John de Alynay	1379	THOM ELKS
1269	PETER DE CORNASH	1381	THOM ROSSIGN
1274	WILIAM DE CORNASH	1399	THOMAS BARTY
1375	WILIAM DE AYNAY	1397	THOMAS GALE, M.P.
1376	THOM DE LANGRASH	1399	THOMAS GALE (deceased)
1399	THOM DE WILLYAM	1399	THOMAS GALE (2 <sup>nd</sup> time)
14—	ROBERT DE WILLYAM	1399	THOMAS GALE (3 <sup>rd</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (4 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (5 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (6 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (7 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (8 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (9 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (10 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (11 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (12 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (13 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (14 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (15 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (16 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (17 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (18 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (19 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (20 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (21 <sup>st</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (22 <sup>nd</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (23 <sup>rd</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (24 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (25 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (26 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (27 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (28 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (29 <sup>th</sup> time)
1377	ROBERT DE WILLYAM	1399	THOMAS GALE (30 <sup>th</sup> time)

## Help needed!

We have a public register, we have a nice neat churchyard plan hanging on the wall for everyone's interest; the problem is that it has not been updated since 1988. So the most recent 29 years of village history have not been documented for public view; that is something like 150 burials to record in the public register, and to plot on the wall chart.

We thought there might be someone in the village able and willing to take on this interesting task. It probably would take too long to complete, and the only requirements are someone that is neat and methodical and with access to a computer with Word and Excel.

Anyone interested in helping with this project please contact the churchwarden, Stephen Richards, email: [StephenARichards@btinternet.com](mailto:StephenARichards@btinternet.com)



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